ANCIENT SKIES

"Come Search With Us!"

Official Logbook of the Ancient Astronaut Society

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ANOTHER "MARS" MYSTERY

BY BETTY BRYANT*

When my daughter, Roxanna Bankston,moved with her husband from Missouri to Pennsylvania, it seemed so far away that I thought she might as well have gone to Mars. Well, she did, to Mars, Pennsylvania, a small town in Cranberry Township some twenty miles north of Pittsburgh.

Last August she called to tell me about an exciting archaeological find made by her neighbors, Frank and Marcie Negri, who were excavating beside their home to lay a foundation for a patio. Two limestone objects were uncovered, one a small figure of a human head and the other a round, flat stone. The stones were found together and there were no other stone objects in the excavation.

The head is about six inches in diameter and appears to have been broken off from a statue or a bust (see Figure 1). The round stone is twenty-four inches in diameter and has a square hole in the center (see Figure 2).

Figure 1.

An archaeologist (whose name cannot be disclosed) visited the site and examined the soil and the stone objects. In his opinion, the artifacts were removed from virgin soil and had been covered for at least 150 years. He thinks that the round stone was probably a grinding stone for a gristmill, although there is a groove in one of the faces which has him baffled. As to the head, he said he is totally "lost", but half-jokingly, he said that

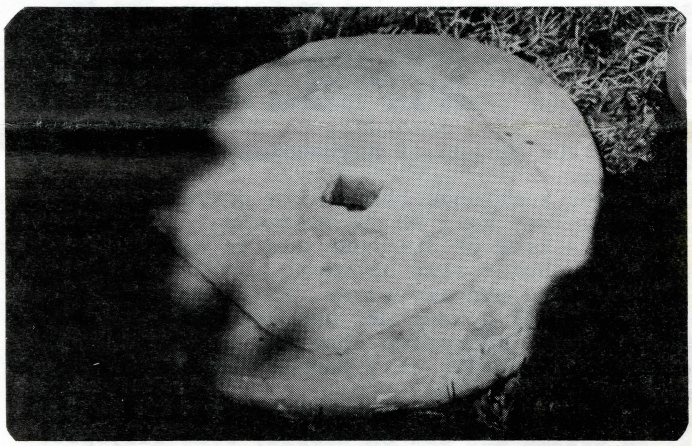

Figure 2.

it looks like the pictures of aliens that we are seeing so much of lately. Because the objects are made of limestone, there is no dating technique which can be used to determine their age, however the archaeologist opined that they are "very old."

The houses on the street where my daughter lives are all about ten years old and the land on which they are built was originally part of a large farm which covered most of Cranberry Township. The last surviving heir to the farm is a lady now in her eighties and when she was asked about the stone head and wheel, she said that she had never seen them before, nor anything like them. She did say that when she was a child, she and other family members found several Indian arrowheads and pieces of pottery on the farm.

Frank and Marcie Negri still have the two artifacts. The head, now named "George", adorns their mantlepiece.

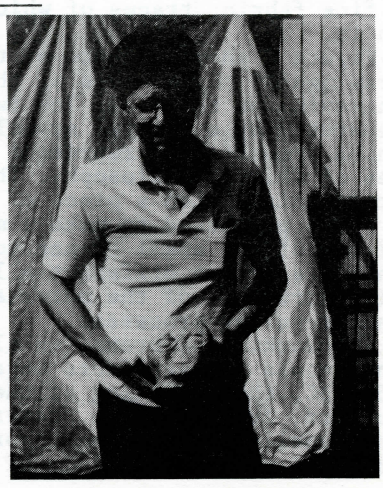

Figure 3. At right, Frank Negri holding "George", which he discovered in his back yard.

Note: The photographs used in this article were taken by a neighbor of the Negris, whose name cannot be disclosed.

*Mrs. Bryant is a writer. Her address is 1800 South 5th Street, Blue Springs, Missouri 64015 USA.

THE CHINA-MEXICO BRONZE LINK IN ANCIENT TIMES

BY GERARDO LEVET*

In the State of Colima in Mexico there is a legend which relates that several hundred years before Christ, a Mexican King named Ix ("eye") was governing the ancient Kingdom of Coliman, which had many beautiful temples and palaces. The fame of King Ix and that of his Kingdom reached the remote Asiatic Continent because the ships of the Celestial Empire occasionally touched the Pacific Coast of Mexico. During those years, a very important Chinese dignitary named Wang Wei arrived in Colima at Xalahuac (Salagua) near Manzanillo Bay. This is the same place where Hernan Cortes, the Conquerer of New Spain, constructed a shipyard hundreds of years later.

Wang Wei was a noble man, very wealthy and influential. Learning of his arrival, King Ix sent an emissary to welcome Wang Wei to Coliman. The two men held a council at Salagua, comfortably seated in a warm sea pool on two stone seats that had been carved for King Ix for just such special ceremonies. The stone seats are located on the beach of "La Audiencia" and, according to Mrs.Maria Ahumada, Curator of the Museum of Archaeology in Colima, are still there.

The legend continues that while travelling in the countryside, Wang Wei's attention was drawn to the enormous Rock of Juluapan and he recommended that King Ix build some chambers inside the Rock for safekeeping his treasures, including some of the presents which Wang Wei had brought to him from China. Also, he suggested that the chambers could be used in the future as a magnificent tomb for King Ix and his family.

A few years ago I visited the Museum of Archaeology in Colima and saw on display some clay pots and other artifacts with Oriental symbols which had come from tombs near the Rock of Juluapan. The Colima region is very unstable seismically, has one of the largest active volcanoes in Mexico and is frequently rocked by earthquakes. After one such quake, one of the tombs at Juluapan opened revealing some interesting artifacts. The objects, consisting of bronze tools, jingles or bells and a magnificent ring, are now on display in the Museum. Mrs. Ahumada, the Director, has estimated the age of the objects to be about 4000 years old.

Figure A shows a photo of one of the bronze jingles, or bells, with my drawings of the bell from two views. The bronze ball is inside and cannot be seen. The design is completely Oriental and the engraving is so delicate that I had to use a magnifying glass to copy it.

Figure B shows a photo of another of the bronze bells, with my drawings of two views of the bell. While of a different design, it is unmistakably Oriental. Originally this bell was overlaid with a fine fabric, traces of which can still be seen on it.

Figure C shows a photo of the bronze ring and my drawings of three views of the detailed, elaborate engraving on the ring. The two chrysanthemums are separated by a special symbol, the combination of which symbolically represent the Yin and Yang forces of Chinese philosophy. The center of each flower is inlaid with a piece of mother of pearl.

I was permitted to make a metallographic analysis of two of the small bronze tools from the same tomb. They are of two different alloys and the crystalline structure of the material shows different manufacturing processes.

The working of bronze(an alloy of copper and tin) into tools and artifacts began in Europe at about 3500 BC, the beginning of the Bronze Age in human culture. It started in western Asia and Egypt somewhat earlier. According to orthodox archaeology, the ancient civilizations of Mexico around Colima did not have the technology to work in bronze; however, the artifacts found in the tomb at Colima were manufactured by the lost wax process of casting. This process was widely used in manufacturing gold objects through Mexico. After making the metallographic tests and knowing that the "primitive" tribes were working with bronze and gold using a highly specialized technology, such as the lost wax process, I came to the following conclusions:

1. The bronze objects were brought to Mexico by the ancient Chinese; or
2. The technology for making the objects was brought to Mexico by the same people; or
3. Metallurgical technology was taught simultaneously throughout the world by intelligent beings from outer space - ancient astronauts.

I am more inclined to believe the last conclusion, but of one thing I am sure, there was a bronze link between America and Asia in the remote past before Christopher Columbus landed on our shores.

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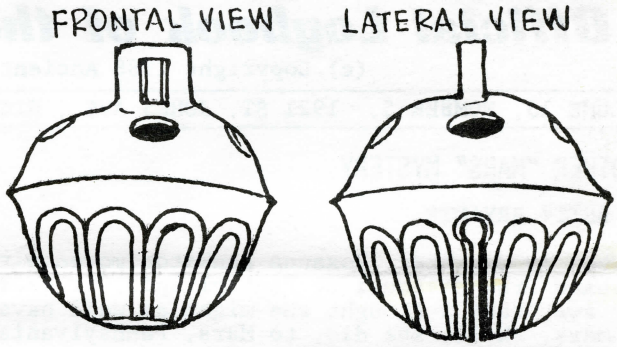
Figure A. Photo at right is of one of the bronze bells from the Juluapan Tomb. Below are the author's drawings of the front and side views of the bell.



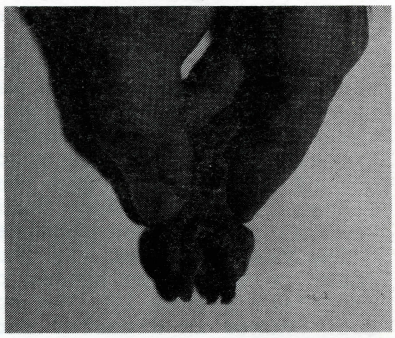
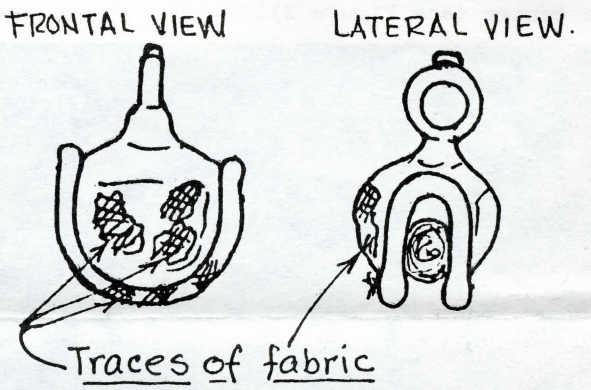


Figure B. Photo at right is of another of the Juluapan Tomb Bells. Below are the author's drawings of the front and side views of the bell.



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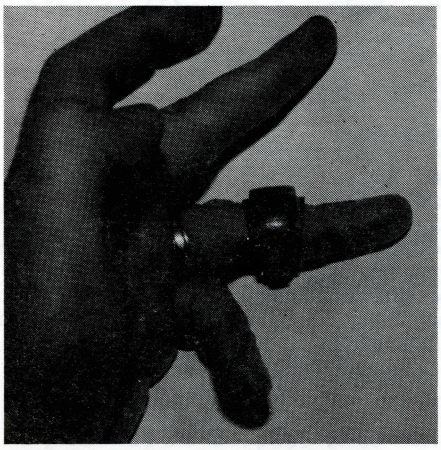
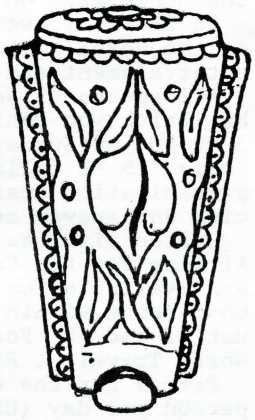
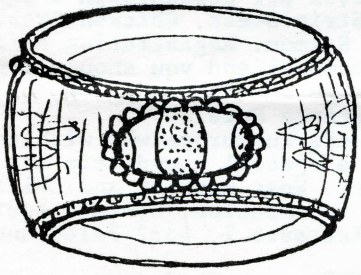




LATERAL VIEW



VIEW FROM BELOW

UPPER VIEW

Figure C. Photo above is of the ring found at Juluapan, with the author's drawings of the ring.

*Mr. Levet is a mechanical engineer with several patents in the field of machine design. He is co-Director of the Mental Engineering Institute in Satelite City, Mexico and an investigator in the fields of astro-archaeology, bio-energy, meta science and other advanced endeavors. He is the author of several books in his field. Mr. Levet will be a speaker at the Ancient Astronaut Society's 16th Anniversary World Conference to be held in Chicago on August 25,26 and 27, 1989.

WHAT IS IT? Not the parrot, of course, but the dark object in the background. It looks like a large machine with spindly legs and two grapples for picking up large objects. The photo is of a section of a linear mural about 12 inches high and extending for about 20 feet. Painted in full color on what appears to be plaster over a stone wall, the mural is located in the lower level of a small temple near the Pyramid of the Moon at Teotihuacan near Mexico City. Photo by Gene M. Phillips.

NEW AND RECENT BOOKS

THE GREATEST STORY NEVER TOLD, by Lana C. Cantrell. An oversize, hardbound book with 1030 pages, discussing a variety of subjects, including ancient astronauts. Privately published by Biohistorical Press, 8215 Belden Blvd.,Cottage Grove, MN 55016.

EXTRA-TERRESTRIALS AMONG US, by George C. Andrews. An oversize, paperbound book with 300 pages. Published privately by Llewellyn Publications, St. Paul, MN 55164-0383.

MALTA'S PREDILUVIAN CULTURE, by Joseph S. Ellul. An oversize, paperbound book with 93 pages, plus 52 pages of photos and drawings of the principal Stone Age Temples on the Island of Malta, primarily Hagar Qim. Mr. Ellul is an amateur archaeologist who has spent a lifetime studying the many sites on Malta. His father, Carmel, was official caretaker at Hagar Qim and directed excavations at many temples. Privately published, the book is available from the author at Hagar Qim House, 58, St. Catherine Str., Zurrieq, MALTA, Europe. The price is US$6, including postage.

UNINVITED GUESTS, by Richard Hall. An oversize, paperbound book with 381 pages; a documented history of UFO sightings, alien encounters and coverups. Privately published by Aurora Press, P.O. Box 573, Santa Fe, NM 87504.

6000 YEARS OF SEAFARING, 2nd Revised Edition, by Orville L. Hope. An oversize, paperbound book with 229 pages. Privately published by Hope Associates, 507 E. Davidson Avenue, Gastonia, NC 30552.

KOSMISCHE SPUREN, a compilation of some of the best articles from the German Edition of Ancient Skies, with a Foreword by Erich von Daniken. Paperback, in German. Published by Goldmann Verlag, Munich, West Germany.

ERICH VON DANIKEN's newest book will be available in German in early 1989 from C. Bertelsmann Verlag, Munich, West Germany. The book deals exclusively with Mr.von Daniken's travels to Egypt in 1988 and his exploration of underground passages near the Sphinx and Great Pyramid. With 140 photos. The English title is "The Eye of the Sphinx."

ABSOLUTE FINAL CALL for the Ancient Astronaut Society's Member Expedition to China and Tibet for April, 1989. PLEASE NOTE: The airline schedule has been changed so that the Expedition will depart Chicago on April 18, 1989, NOT April 19 as originally scheduled. Therefore, all dates in the trip itinerary will be moved forward one day. Thus, the members who do not plan to take the Tibet Extension will return to the US on May 2, not May 3, and the Tibet travellers will return to the US on May 10 instead of May 11. Due to the time needed to process the visas for China, anyone wishing to join the Expedition must contact the Society Headquarters immediately.

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The Ancient Astronaut Society, founded in 1973, is a tax-exempt, not-for-profit corporation organized exclusively for scientific, literary and educational purposes.

16TH ANNIVERSARY WORLD CONFERENCE

We are pleased to announce the speakers for the 16th Anniversary World Conference of the Ancient Astronaut Society to be held in Chicago on Friday, Saturday and Sunday, August 25,26 and 27, 1989 at the Schaumburg Marriott Hotel in Schaumburg, Illinois, a suburb just west of Chicago's O'Hare Field. The speakers from eight countries include:

ERICH von DANIKEN (Switzerland), author of Chariots of the Gods? and many other books in the ancient astronaut field. His books have sold over 48 million copies world-wide. It will be his first appearance in the United States since 1983.

VLADIMIR V. RUBTSOV (USSR), Ph.D in Philosophy and author of many articles on the search for extraterrestrial intelligence.

GEORGE T. SASSOON (England), Electronics Engineer and linguist and co-author of The Manna Machine and The Kabbalah Decoded.

KENNETH C. MC CULLOCH (Canada), Meteorologist and Astronomer and author of Mankind, Citizen of the Galaxy.

GERARDO LEVET (Mexico), Mechanical Engineer and researcher in ancient civilizations.

JOHANNES FIEBAG (West Germany), Ph.D in Geology and author of many articles in the ancient astronaut field.

WALTER LANGBEIN (West Germany), author and journalist.

KUMAR ROY UTTAM (Bangladesh), author, editor and founder of the Daniken Readers Society.

ZECHARIA SITCHIN (USA), industrialist and hebrew scholar, author of The Earth Chronicles (12th Planet, Stairway to Heaven and Wars of Gods and Men).

PASQUAL S. SCHIEVELLA (USA), Ph.D in Philosophy, founder of the National Council for Critical Analysis and author of Hey! IS That You God?

STUART W. GREENWOOD (USA), PH.D in Aerospace Engineering and Program Manager of the University of Maryland's Research Foundation.

JAMES W. DEARDORFF (USA), Ph.D in Meteorology and Professor Emeritus of Atmospheric Sciences, Oregon State University.

IVAN WATKINS (USA), Ph.D and Professor of Earth Sciences, St.Cloud State University (Minnesota).

VINCENT DI PIETRO (USA) and
GREGORY MOLENAAR (USA), the Mars Face Research team and authors of Unusual Mars Surface Features.

JAMES A. MARSHALL (USA), Civil Engineer and researcher and surveyor of ancient Indian sites in the U.S.

VAUGHN M. GREENE (USA), author of Astronauts of Ancient Japan and the 6000 Year Old Space Suit.

RICHARD T. CROWE (USA), celtic researcher.

JAMES P. ONAN (USA), builder of the Gold Pyramid House at Wadsworth, Illinois, an authentic 24 karat gold-plated pyramid 55 feet high and one-ninth the size of its model, the Great Pyramid of Cheops in Egypt.

GENE M. PHILLIPS (USA), lawyer and Founder of the Ancient Astronaut Society.

The Schaumburg Marriott Hotel has extended very low room rates for persons attending the Conference, only US$59 per room per night, plus tax. Up to five persons may occupy one room for the same low rate per night. Hotel reservation cards are available on request. The reduced room rate applies for four nights, August 24, arrival date, through August 27. August 28 is departure date.

There will be three full days of lectures from 9:00 AM until 5:00 PM, with time off for lunch. On Friday at 5:30 PM the Society will host a reception in the outdoor tent beside the Hotel for all persons attending the Conference on that day. Admission is free to all persons registered to attend the Conference on Friday, with a cash bar.

On Saturday evening a Gala Banquet will be held in the Hotel's Grand Ballroom at 7:00 PM, with entertainment and a cash bar. Dress is optional.

All speakers' schedules are not yet finalized, but Erich von Daniken will present his lecture at 3:00 PM, on Sunday, August 27 for one and one-half hours, to be followed by a one-half hour audience participation session. Also, there will be a question and answer session after each lecture.

United Airlines has been designated the Official Airline for the Conference and discounted air fares are available for persons flying to and from the Conference within the United States between August 22 and 30. For details, call toll free to Trans World Travel at 800-323-8158.

Prices for the Conference lectures are US$15 per person per day (US$45 for all three days).The ticket for Friday, August 25 includes the Tent Reception. The price for the Gala Banquet on Saturday evening August 26 is US$35 per person,with a choice of entree of New York Strip Steak, Chicken Breast Wellington, or Broiled Salmon. Registration Forms have been sent to all members and you should register now in order to assure that you will be able to get a room at the Conference Hotel.

PLEASE NOTE: For members in Europe who wish to attend the Conference, a special round trip air flight between Frankfurt, West Germany and Chicago is being arranged. For information, contact Ancient Astronaut Society,Baselstrasse 1, 4532 Feldbrunnen/SO, SWITZERLAND.

OZARK UFO CONFERENCE

A three day Conference on the latest developments in the UFO field will be held on Friday, Saturday and Sunday, April 14, 15 and 16, 1989 at the Inn of the Ozarks, Eureka Springs, Arkansas. For detailed information write to Ozark UFO Conference, Route 1, Box 220, Plumerville, Arkansas 72127 or call (501) 354-2558.

NIBIRU

Zecharia Sitchin's 12th Planet, called "Nibiru" by the Sumerians and "Marduk" by the Babylonians, if it exists has five times the mass of Earth, travels an elliptic orbit around the Sun every 700 to 1000 years, and was known to the Sumerians 6000 years ago. Our little Moon produces tides of 10 meters (32.8 feet) or so. Nibiru would produce a "Super-tide" on Earth, pulling the waters of our oceans up to where Noah's Ark was found on Mt.Ararat at the end of the "40 days and 40 nights" of rain. Of course, rain could not have produced such a flood as the Great Deluge, but Nibiru could have.

The remnants of marine life found at Lake Titicaca at an elevation of 12,500 feet in the Andes, can be explained without pushing the Andes up. Nibiru pulled the ocean waters up as it passed, filled a depression, then released the waters after passing, leaving Lake Titicaca high in the mountains. If Nibiru was red hot when it passed Earth and Mars, it burned their surfaces, destroying all life and vegetation. Earth recovered, Mars did not. Earth's recovery was due to the fact that a few people were able to survive in underground cities.

When will Nibiru return to Earth's vicinity? One of the dates in Maya astronomy calculations give it exactly to the day, but which one? It may coincide with a date that modern geology gives us when the Earth's magnetic field was reversed. Another clue may be in old Chinese texts, because the Maya and the Chinese were the same people once, with the same language and same writing. It has been said that some old Chinese and Tibetan scholars could read Maya glyphs.Maybe one of them still can. Vladimir N. Gercke, Box 143, Weimar, CA 95736 USA.